

London & Southern Counties Regional Championships 2017

of the
National Brass Band Championships of Great Britain

Second Section

ADJUDICATOR'S REMARKS

ORDER OF PLAY
1
PLACING
4

RHAPSODY IN BRASS

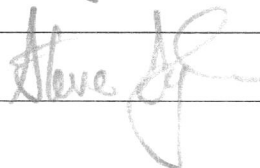
1, A little untidy to open - but soon recovers + much neat playing is evident. Some really competent solo playing 'A tempo' (8 before (E)) a shade untidy. 6th of (G) rather loud for 'p' perhaps. Much concise playing to enjoy.

2, Just the smallest click + bump in opening section - but music flows well (I) 'trio' sections are articulate but not always balanced. (K) but for one note the euphonium solo was really lovely + trom accomps super (esp bitrom!). Really nice soprano to close the movement

3, Tidy to open but the 'pp' is heavy. (P) Good strong fingers (esp' low brass) (Q) to (R) all thematic material to the fore. (T) A little more 'sostenuto' here perhaps. Phrasing is well considered. (U) bravo soprano!
(V) All is well organised by MD. An emphatic close.

Thank you.

Signature



Date

18th March 2017

London & Southern Counties Regional Championships 2017

of the
National Brass Band Championships of Great Britain

Second Section

ADJUDICATOR'S REMARKS

ORDER OF PLAY
1
PLACING
4

RHAPSODY IN BRASS

Untidy opening - but soon settles.
Brave solo to D (nice + sop)
Ensemble is not 100% - take more time to
play each bar.
Perhaps *fff* to close could be more.

"/ Even at this tempo - the sense of space could
be greater - At all times the music must
sing.
Bravo euph
6, 7 & 8 Jter M - v. good bases ✓.

"/ Neat start. (O) pick up hurried.
Tempo / rhythm into (P) again hurried.
This is a common theme - wait + cant - rhythm
suffers.
T - nice band sounds ✓
This all flows without problems.
Good solid close.

A performance with many merits - tighter
ensemble - dynamics would have enhanced.

Thankyou

Signature

RBW

Date 18.3.17